

# Michel Petrucciani Transcriptions

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## Michel Petrucciani Transcriptions

### Understanding Michel Petrucciani's Sound

Understanding Michel Petrucciani's Sound 5 3 Biography of Michel Petrucciani Michel Petrucciani, born on December 28, 1962 in Orange of the south of France, is considered one of the greats in jazz

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### BRAZILIAN LIKE cd :Both World

Michel Petrucciani's solo on the chord changes to BRAZILIAN LIKE cd :Both World Transcription Armand Reynaud & b bbbb 33

### Transcriptions et Analyses Armand Reynaud et Jérémy Brun

n Un ouvrage complet avec denombreuses transcriptions de Michel Petrucciani The Book solos de Michel Petrucciani sur ses plus célèbres compositions (Looking Up, Brazilian Like, Home...) et sur des grands standards de jazz (All The Things You Are, Autumn Leaves, Summertime, Take The A Train...) n Pour tous instruments

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Limbo Wayne Shorter BbMaj7 AMaj7 AsusAMaj7 BbMaj7 AMaj7 AsusAMaj7 BbMaj7 BMaj7CMaj7 G-7C7 F-7 Db7#9 C-7 C-7F7 As played on Michel Petrucciani "Power of Three" w/ Jim Hall and Wayne Shorter July, 14, 1986

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Compositions of Bill Evans, Billy Strayhorn, and Bill Murray!! J William Murray Towson University No analysis of transcriptions of his playing Michel Petrucciani, and countless others Gene Lees, noted jazz author, called him the most influential pianist of his generation, changing the

**In a Sentimental Mood - swiss-jazz**

(Ballad) Dm Dm( 7) Dm7 Dm6 Gm Gm( 7) Gm7 Gm6 A7 5 Dm7 D7 Gm7 G 7 FMaj7 1 FMaj7 A 7 6 2 D Maj7 B m7 E m7 A 7 D Maj7 B m7 E 7 A 7 D Maj7 B m7 E m7 A 7 Gm7 C7 Dm Dm( 7) Dm7 Dm6 Gm Gm( 7) Gm7 Gm6 A7 5 Dm7 D7 Gm7 C7 9 FMaj7 A B A 1 In a Sentimental Mood Duke Ellington

**Music, Disability, and Society - Project MUSE**

Michel Petrucciani's osteogenesis imperfecta ("glass bone disease") were surely among the most significant physical impairments any professional performing artist has ever had, but these, with the exception of an adaptive technology to enable three-foot-tall Petrucciani to reach

**www.jazztk.com ABERCROMBIE, JOHN ADDERLEY, ...**

PETRUCCIANI, MICHEL 100 hearts (1983) 1983 live at the village vanguard (1984) 1984 power of three (1986) 1986 conversation (1992) 1992 POWELL, BUD the genius of bud powell (1950-1951) 1950 the amazing bud powell, volume two (1953) 1953 bud plays bird (1957-1958) 1957

**The 'OGRAPHIES - discs, videos, and books**

The 'OGRAPHIES - discs, videos, and books Youkali (CTI) originally tracks recorded in 1988, and augmented and released in 1992 by CTI Something Special with Larry Goldings (piano) and Steve LaSpina - recorded in New York, March 1993, for Music Masters Dedications & Inspirations Solo recording - released in 1994 by Telarc Dialogues featuring Bill Frisell (guitar), Gil Goldstein

**Tenor Sax In A Sentimental Mood - charlesmcneal**

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100 luca cerchiari have seldom been recorded—with the jazz versions, you may find significant differences: parts of the original form, such as the verse, are cut out or forgotten

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Álbumes por artista wwwjazztkcom ABERCROMBIE, JOHN animato (1990) 1990 ADDERLEY, CANNONBALL cannonball & coltrane (1959) 1959 in san francisco (1959) 1959 and strings (1955) 1955 jump for joy (1958) 1958 somethin' else (1958) 1958 ADDERLEY, NAT

**electronic press kit DINO MASSA - by Dino Massa Kansas ...**

electronic press kit DINO MASSA Dino Massa is an Italian pianist, composer, educator and recording artist Education Born on September 26, 1964, Dino obtained a bachelors degree in composition in 1987; in 1990 he graduated with a masters degree in classical piano; and, in 2000 he completed a post-graduate degree in jazz music (with honors 10/10) at the Conservatory San Pietro a Majella in

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Jean-Michel Sonnerat débute l'accordéon à l'âge de 8 ans et intègre le groupe des "prodiges de l'accordéon" Sa vie de concerts en gala ne le satisfait pas Il rentre au conservatoire d'Annecy pour y apprendre, entre autre, l'improvisation Jazz Il trouvera sa voix musicale en écoutant des musiciens comme Michel Petrucciani et Miles